

# COURSE SYLLABUS MUE 2452 WOODWIND SKILLS 2

Spring 2026

MON and WED 5th period

MUB 120 and MUB 121

## INSTRUCTORS

Oboe Module: Dr. Emily Hart [emily.hart1@ufl.edu](mailto:emily.hart1@ufl.edu)

Bassoon Module: Kaelin Walton [waltonk@ufl.edu](mailto:waltonk@ufl.edu)

Saxophone Module: Lukas Sweeney [lukassweeney@ufl.edu](mailto:lukassweeney@ufl.edu)

## OFFICE HOURS

Instructors may be contacted via email to schedule office hour appointments.

## COURSE OBJECTIVES

To equip the student with basic playing and teaching skills for oboe, bassoon and saxophone.

## PREREQUISITE

MUE 2451

## COURSE MATERIALS

### **Texts:**

Helton, Jonathan. *Teaching Beginning Saxophonists: A sequential method.* np. Sixth Edition, 2019.

### **Supplies:**

Instruments and one reed for each instrument will be provided for your use. Additional reeds may need to be purchased.

### **Other works cited and/or reviewed in class:**

Auerbach, Jennifer and Sally Bohls. *Beginner Class Boot Camp: A Double Reed Classroom Method.*

Bocal Majority: Texas, 2016.

Dietz, William, Editor. *Teaching Woodwinds: A method and resource handbook for music eductors.* Schirmer Books: New York, 1998.

Feldstein, Sandy, and John O'Reilly. *Yamaha Band Student.* Alfred Publishing: Van Nuys, CA, 1988.

Grunow, Richard F., et al. *Jump Right In: Oboe Student Book 1.* GIA Publications: Chicago, IL, 2003.

Hegvik, Arthur. *Modern Course for the Saxophone. Book 1.* Henri Elkan: New York, 1971.

Wolfe Jensen, Kristin. *Music and the bassoon.* [www.musicandthebassoon.org](http://www.musicandthebassoon.org)

Joppig, Gunther. *The Oboe and the Bassoon.* Amadeus Press: Portland Oregon, 1988.

Lautzenheiser, Tim, et. al. *Essential Elements 2000.* Hal Leonard: Milwaukee, Wisconsin, 1999.

O'Reilly, John, and Mark Williams. *Accent on Achievement.* Alfred Publishing: Van Nuys, CA, 1997.

Pearson, Bruce. *Standard of Excellence.* Neil A Kjos: San Diego, California, 1993.

Weber, Fred. *Alto Saxophone Student.* Belwin-Mills: New York, 1969.

Weber, Fred. *First Division Band Method.* Belwin Mills: New York, 1962.

Westphal, Frederick W. *Guide to Teaching Woodwinds.* Fourth Edition. Dubuque, Iowa : W.C. Brown Publishers, 1985.

## MATERIALS AND SUPPLY FEE

\$37

## ACADEMIC POLICIES AND RESOURCES

Students can access the University of Florida's academic policies and student resources at the following link: <https://go.ufl.edu/syllabuspolicies>

## COURSE GRADING

You can earn a total of 300 points in this class. Each module will count for one-third of the final grade (100 points each). Individual modules will be graded as follows:

- **Bassoon:** Two playing tests, 20 points each; One written test, 15 points; Beginning Bassoon Mini-Lesson Demonstration, 25 points; In-class participation, 20 points
- **Oboe:** Three playing tests, 25 points each; Beginning Oboe mini-Lesson Demonstration, 15 points; One written test, 10 points
- **Saxophone:** Three playing tests, 25 points each; one written test, 25 points

281-300 A	242-250 B-	203-210 D+
272-280 A-	233-241 C+	191-202 D
263-271 B+	221-232 C	182-190 D-
251-262 B	213-220 C-	000-181 E

## COURSE SCHEDULE

This course will be team taught in three modules. The class will be divided into two separate groups; Group A and Group B. Students will study each instrument at independent times as the semester progresses. There will be no final exam for this course.

### Group A

**Jan 12 – Feb 11:** Oboe MUB 120  
**Feb 16 – March 23:** Saxophone MUB 121  
**March 25 – April 22:** Bassoon MUB 121

### Group B

**January 12 – Feb 11:** Saxophone MUB 121  
**Feb 16 – March 23:** Bassoon MUB 120  
**March 25 – April 22:** Oboe MUB 120

### Oboe Day Schedule

Day 1 Equipment, playing position, embouchure, beginning notes, basic instrument care  
Day 2 Beginning notes; key of G; Articulation  
Day 3 Key of F & Bb; Right hand F and forked F; Introduction to half hole key  
Day 4 **Playing Test #1;** Half hole fingerings (D, Eb)  
Day 5 First and second octave keys  
Day 6 **Playing Test #2;** Key of D, low C# and half hole C#  
Day 7 Left-hand Eb/D#; alternate fingerings  
Day 8 **Playing test #3;** Controlling the sound; Reeds  
Day 9 Review; Identifying problems; **Oboe mini-lesson demonstration and Written test due**

## Saxophone Day Schedule

- Day 1 Equipment, Playing position, Embouchure, Basic fingerings
- Day 2 Alternate fingerings, Scales
- Day 3 **Playing test #1**, Tonguing
- Day 4 Identifying problems (equipment, embouchure, fingering, tonguing)
- Day 5 Intonation tendencies on the saxophone, Method books
- Day 6 **Playing test #2**, Refining the saxophone tone, Reeds
- Day 7 The jazz sound, The saxophone family
- Day 8 Identifying problems (equipment, embouchure, fingering, tonguing, pitch, tone)
- Day 9 **Playing test #3, Written test**

## Bassoon Day Schedule

- Day 1: Bassoon assembly, key names, reeds, embouchure; correct posture and hand position; basic care and maintenance; play assembled bassoon if time
- Day 2: Beginning notes: F, E, D, and C; Low B, A, G, and F; Playing Test #1 Examples Distributed
- Day 3: Review Beginning notes; Thumb key notes: Eb and Bb; Introduction to half hole notes (G, Ab, F#) Guidelines for Beginning Bassoon Mini-Lesson Demonstration Posted on Canvas
- Day 4: Review half hole notes; Venting notes (A, B, Bb, C); Introduction to high notes-Db, D, Eb, E, F, F#, and G
- Day 5: **Playing Test #1**; One on one Mini Bassoon Lessons during classtime
- Day 6: Adding more thumb keys: middle Db and Low notes-Bb, B, C, Db, D, Eb, and E; Playing Test #2 Examples Distributed
- Day 7: Basic reed adjustments and beginning bassoon trouble-shooting
- Day 8: **Playing Test #2**; Written test posted on Canvas; Review of material/Questions; Mock Mini lesson practice
- Day 9: Beginning Bassoon **Mini-Lesson Demonstration/Written test due**; Mini Lesson debrief

***Adjustments and corrections to the syllabus will be communicated via email.***